

# Pennies From Heaven

Optional: Bass plays melody as intro (with brushes/hi-hat)...

L: J. Burke, M: A. Johnston

5 **A** Vocals

9 Ev - 'ry - time it rains it rains Pen - nies From Heav - en. \_\_\_\_\_

13 Don't you know each cloud con - tains Pen - nies From Heav - en? \_\_\_\_\_

17 You'll find your for - tune fall - ing all o - ver town.

21 Be sure that your um - brel - la is up - side - down.

**B**

25 Trade them for a pack - age of sun - shine and flow - ers. \_\_\_\_\_

29 If you want the things you love, you must have show - ers. \_\_\_\_\_

33 So when you hear it thun - der, don't run un - der a tree, \_\_\_\_\_ there'll be

37 Pen - nies From Heav - en for you and me. \_\_\_\_\_

last x: to Coda

41 Pen - nies From Heav - en for you, Pen - nies From Heav - en for me,

45 Pen - nies From Heav - en for you and me. \_\_\_\_\_

Chords: D min7, G 13, F min7, Bb 13, D min7, G 9, G 13, C#Maj9, On Cue, CMaj9

The musical score consists of two staves. The first staff begins with a treble clef and a common time signature. It contains two measures of music, each with a triplet of eighth notes. The first measure is labeled with a D min7 chord, and the second measure with a G 13 chord. The second staff also begins with a treble clef and a common time signature. It contains two measures of music, each with a triplet of eighth notes. The first measure is labeled with a D min7 chord, and the second measure with a G 9 chord. The third staff contains two measures of music, each with a triplet of eighth notes. The first measure is labeled with a G 13 chord, and the second measure with a C#Maj9 chord. The fourth staff contains two measures of music, each with a triplet of eighth notes. The first measure is labeled with an 'On Cue' instruction, and the second measure with a CMaj9 chord. The lyrics are: 'Pen - nies From Heav - en for you, Pen - nies From Heav - en for me,' and 'Pen - nies From Heav - en for you and me. \_\_\_\_\_'.